



AUXILIUM COLLEGE (Autonomous)

(Accredited by NAAC with A+ Grade with a CGPA of 3.55 out of 4 in the 3rd cycle)
Gandhi Nagar, Vellore – 6.

DEPARTMENT OF HINDI
LESSON PLAN
2021-2022

LESSON PLAN

Academic Year : 2021-22
 Class : II UG BA/BSC.
 Subject : Hindi Paper III
 Hours/Week : 6
 Credits : 4

Semester : III
 Class Code :
 Subject Code : ULHNE20
 Total Hours : 90
 Total Marks : 100

Proposed Week	No. of Hrs	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
I	6	I	Introduction to Poetry, Bhakti ke Nirgun Bhakti - Jnanashrayi, Premashay Sagun Bhakti - Krishna Bhakti & Ram Bhakti Sakha Kabir ke Doha -	Lecture method PPT Google meet	Hindi Sahitya ke Itihas by Dr. Bachhan Singh.	Oral Test
II	6	I	General Information about Aadi kal Literary study on Chand Bardai, Vidyaapati.	"	"	"
III	6	I	Muhavere aur Lokoltiyan 1-30. Applied Grammar - Paryaveedhi Sebd - Vitom Sebd.	"	"	Written Test.
IV	6	II	Poetry - Saorasdas ke Pad - Krishna Bhakti sakha Meera Bai ke Pad -	" Video	Hindi ke Pratinidhi Pracheen kavai Sakseva.	"
V	6	II	Literary study on Amir khusro Muhavere aur Lokoltiyan. (31-60)	Lecture method	Hindi ki Roop Rachna - Jayanti Trivedi	Quiz
VI	6	II	Applied Grammar - Words with different meanings. One word substitution. Introduction to Novel literature of Daud & Mansur Kaliga.	" PPT	" Hindi ka Daudsa Itihas - Bachhan Singh.	Test

VII	6	III	Introduction to Ram Bhakti Sakha & Tukasi Das Poetry - Vinay Ke Pad Novel - Daud - mala Kalia	Lecture method Discussion	Hindi Sahitya ke Doosra Itihaas	Quiz Test
VIII	6	II	Novel - Daud - mala Kalia Literary study on the poet. Jaayasi Poetics - General information about 6 types	Lecture method " " Seminar	" "	" "
IX	6	III	Muhavare aur Lokokthiyon Applied Grammar - synonyms & Antonyms	" "	Hindi Roop Rachna - Acharya Jayendra Trivedi	Written Test
X	6	IV	Poetry - Rahim ke Doha Introduction to Rahim Novel - Daud by Masti Kalia	Video presentation		Quiz
XI	6	IV	General information - Reethi kaal Literary study - Keshavdas, Ghanshyam Poetics - Chand - Definition & examples Dohas, Soraths, Champaye	" "		Oral Test
XII	6	IV	Muhavare & Lokokthiyon Applied Grammar - word with different meanings & one word substi- tution	Lecture Audio - video		
XIII	6	V	Poetry - Bihari ke Doha 1 - Thiruvalluvar ke Thirusudai Introduction to the poets.	Lecture		
XIV	6	V	Poetics - Ras - Types of Ras - 9 Ras. Definition & Examples of Shringar Ras, Veer Ras & Haasy Ras.			
XV	6	V	Muhavare & Lokokthiyon - 2 Spell check - Revisional			

LESSON PLAN

Academic Year : 2021-22
Class : IUG
Subject : Hindi Paper I
Hours / Week : 6 hours
Credits : 4

Semester : I
Class Code :
Subject Code : ULHNA20
Total Hours : 90 hrs
Total Marks : 100

Proposed Week	No. of Hrs	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
I	6	I	Introduction to Hindi Grammar (Verb, Kriya) Sakarmak kriya Akarmak kriya, Vidhi Rūp	Lecture method PPT Google meet	Hindi Grammar - Sastri & Apte	Written Test
II	6	I	Introduction to Hindi Literature Aadhunik Kāl, Origin and development of Hindi Prose, ^{Literary Form} Prose: Mitrālā - Ramchandra Shukla	"	Hindi ke Prathmiidhi Nibandhikaar - Saksena	"
III	6	I	Letter writing - Informal Letters Technical Terminology Translation 2 passages - Eng - Hindi	"	Palra Vyakar	"
IV	6	II	Prose Lobb - mahaveer Prasad Dwivedi Translation 2 passages	"	Niband aur Nibandhikaar	"
V	6	II	Applied Grammar - Tense (Kaal) Vartaman kaal, Bhoot kaal & Bhavishyit kaal - Types	"	Hindi Grammar by Sastri & Apte	"
VI	6	II	prose: Bharat Ekhei - Ramdhari Singh Dinkar Business correspondence: Letter for Job, Banking Letters	"	Hindi ke prathmiidhi Nibandhikaar Dwarika Prasad	"

<u>VII</u>	6	<u>II</u>	Business Correspondence : Technical Terminology - Phrases English to Hindi & Hindi to Eng.	Lecture method Discussion	अनिता कपूर Alekhan aur Lippan	Test
<u>VIII</u>	6	<u>III</u>	Prose - Kramatikari ki kalpa - Hari Applied Grammar - Noun, Pronoun Gender, Number	Lecture method	Hindi ke prathinikti Nibandh kar	" Quid
<u>IX</u>	6	<u>III</u>	Prose - Dokalakar - Bhagavati Technical Terminology Translation 2 passages English.	Role play Lecture method	Hindi ke prathinikti Ekankit kar Saksena	"
<u>X</u>	6	<u>IV</u>	Introduction to official correspondence : Circular Office order etc.	"	Pramanik Alekhan aur Lippan	"
<u>XI</u>	6	<u>V</u>	Prose: Rahi - Subhadra Kumari Applied Grammar - Active Voice Passive Voice - Translation	"	Kahani aur Kehniker	"
<u>XII</u>	6	<u>IV</u>	Official Correspondence - Reminder Demi official letter Technical Terminology	"	Pramanik Alekhan aur Lippan	"
<u>XIII</u>	6	<u>V</u>	Prose: Bhaktin - Mahadevi Varna Applied Grammar - Auxiliary Verb	"	Mahadevi Varna - Gadhya aur Hindi Grammar	"
<u>XIV</u>	6	<u>V</u>	Applied Grammar - Causal Verb Technical Terminology Translation	"	Hindi Grammar by Sasri & Aple	"
<u>XV</u>	6	<u>V</u>	Applied Grammar - 4 Sentence correction, Revision	"	"	"

LESSON PLAN

Academic Year : 2021-22
 Class : IUG
 Subject : Hindi Paper II
 Hours / Week : 6 hours
 Credits : 4 credits

Semester : II Semester
 Class Code :
 Subject Code : ULHNB-20
 Total Hours : 90 hrs.
 Total Marks : 100

Proposed Week	No. of Hrs	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
I	6	I	Introduction to Modern Hindi Poetry - Mythical-saran Gupta - 'Kaisa ho Apna Sansar.'	Hindi ke Adhunik Pralamb Kavi - Sakshena Lecture method	Hindi ke Adhunik Pralamb Pralamb Kavi Dwarika Prasad Sakshena	Test, Quiz
II	6	I	Modern Hindi Poetry - Kiran - Jayasankar Prasad Dialogue writing - Do Mitra, Doyaltri.	Lecture method PPT Discussion	"	"
III	6	I	Usage of Hindi in Computer - Introduction Principles of Translation - meaning of its definition - Translation Practice 2 passages	"	Anuvad Vigyan - Bholanath Tiwari	"
IV	6	II	Poetry - Sukh - Dukh - Sumitranandan Pant - Dialogue writing Translation practice - 2 passages.	"	Ekhayavadi Kavi - Bheem Singh	"
V	6	II	Poetry - surajhaya Hua phool - Mahadevi Varma - Translation: Qualities of a good translator	"	Anuvad Vigyan - Bholanath Tiwari	"
VI	6	II	Usage of Hindi in Computer - Names of Hindi E-Software Softwares, Fonts - Dialogue writing	"	Hindi & Computer	"

<u>VII</u>	6	<u>III</u>	Poetry - Bhikkuk - Nisala Types of Translation	APT. Lecture method Discussion	Anuvad Vigyan Bholchhet Tiwari	Test - Oral & Written Quiz
<u>VIII</u>	6	<u>III</u>	Types of Translation - Contd. Poetry - mera Jeevan - Subhadra Kumari Translation Practice - 2 para.	Translation practice	Madhukar Kaur Saksena Anuvad Abhyas ²⁰⁰³	"
<u>IX</u>	6	<u>III</u>	Dialogue writing - according to Given contexts Computer Terminology - Eng - Hindi	Lecture method Discussion	Bolchal Kishor Dr. Sushal Gupta	"
<u>X</u>	6	<u>IV</u>	Poetry - madhushala - Harivans Rai Bacha Dialogue writing	"	"	"
<u>XI</u>	6	<u>IV</u>	Translation - An Art or Science or Technique computer & Hindi - challenges & opportunities	"	Anuvad Vigyan - Bholchhet Tiwari	"
<u>XII</u>	6	<u>IV</u>	Poetry - Nadike dweep - Agney Translation practice - 2 passages.	"	"	"
<u>XIII</u>	6	<u>V</u>	Poetry - Toola Pahiya - Dharma Veer Bharathi Role of Translation in the development of Hindi	"	Hindi ke Pratimika ke Saksena	"
<u>XIV</u>	6	<u>V</u>	Learning computerised Hindi Language Unicode Hindi typing practice. Dialogue writing	"	"	"
<u>XV</u>	6	<u>V</u>	Poetry - Aaj ka Manav - 6 Chandra Teja Translation Practice - 2 passages	"	"	"

LESSON PLAN

Academic Year : 2021-22
 Class : II UG - BA/BSc
 Subject : Hindi Paper IV
 Hours / Week : 6
 Credits : 4

Semester : IV
 Class Code :
 Subject Code : ULHND20
 Total Hours : 90
 Total Marks : 100

Proposed Week	No. of Hrs	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
I	6	I	Introduction to One Act play. Principles of One Act play. Introduction to Dr. Ram Kumar Verma.	Lecture Method Google meet ppt.	Hindi ke Pratikridhi Elankilcar. Dwanik Prasad Saxena	Test Quiz
II	6	I	One Act play - Charumithra - Dr. Ram Kumar Verma.	"	"	"
III	6	I	Literary study - Dr. Ramchandra Grammar - Case - Endings - ^{Shukla} Karat. General Essay - Favourite writer/Book	"	Hindi Nibandh aur Nibandhke - Saxena.	"
IV	6	II	Introduction to short story - development Principles of short story. Introduction - Premchand.	"	Hindi ke pratikridhi ke kar - Dwanik Prasad	Test Quiz
V	6	II	Short story Kafan - Premchand Literary study - Hazari Prasad Dwivedi.	"	" Premchand.	Question - Answer session.
VI	6	II	One Act Play - Das Hazaar - Udayashanker Bhatt Essay - Literature & Society	"	"	"

<u>VII</u>	6	<u>III</u>	One Act Play - Raksha Bandhan Hari Krishna Premi Applied Grammar Case-endings	Lecture method Video	Hindi ke Prathinidhi Electronics	Test Quiz
<u>VIII</u>	6	<u>III</u>	Short story - Akeli - Mannu Bhandari Literary study - Jainendra Kumar	Lecture method PPT	Hindi ke Prathinidhi Kehni ke - Saksena	"
<u>IX</u>	6	<u>III</u>	General Essay - Environment- pollution Devanagari Lipi - Features introduction	"	Hindi Bhasha aur Lipi - Bhola nath Tiwari	Oral test
<u>X</u>	6	<u>IV</u>	One Act play - Ek din - bakshi Arayen Mishra	"	Samanya Moolali Natak -	"
<u>XI</u>	6	<u>IV</u>	Short story cheef ki Daavat Literary study - Krishna Sobti	"	Hindi ke Prathinidhi Electronics	Test & Quiz
<u>XII</u>	6	<u>IX</u>	Devanagari Lipi - Thriluyen aur Sanadhaan General Essay - Women Empowerment Science & Life	"	Samanya Vyakaran ke Rachna	"
<u>XIII</u>	6	<u>V</u>	Short Story - Biradari Bahar Rajendra Yadav	"	Aadhunik Hindi Shiksha ke lithas	"
<u>XIV</u>	6	<u>V</u>	Literary Study - Vishnu Prabhakar Mohan Rakesh Applied Grammar - Karale	"	Hindi ke Prathinidhi Electronics - Dwari ke Prasof Saksena.	"
<u>XV</u>	6	<u>V</u>	General Essay - National Language Devanagari Lipi - Standard Form Hindi	"	Hindi Bhasha aur Devanagari Lipi - Bhola Nath	Quiz